

#RevolutionInRealism
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ROMANIAN
CULTURAL
INSTITUTE

BFI Film
Forever

Cornelia Keneres (Luminita Cheorghiu) — Child's Pose

REVOLUTION IN REALISM — the new romanian cinema



12 May —
14 July 2016

The background of the page is white and decorated with several abstract, organic shapes in various colors. These shapes are scattered across the page, with some appearing as thin, elongated strokes and others as more solid, rounded forms. The colors include shades of blue, teal, yellow, purple, pink, and orange. The shapes are positioned at various angles, creating a dynamic and artistic feel.

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con tents

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A Retrospective of Tomorrow

A retrospective of the New Romanian Cinema is an older ambition but by no means modest. After years of preparation, this postponed dream comes true through a partnership with the British Film Institute, one of the most admirable institutions of conservation and promotion of cinematic creativity. For more than a month, a miraculous revolution in the visual discourse, which broke out quite unexpectedly at the beginning of the 2000s, displays the films that best illustrate and explain it. At the BFI, on the most cultural riverbank in the world, and in 1 Belgrave Square, the very address of Romanian culture in London, more than 70 screenings, Q&As, conversations - and, yes, parties! - bring together some of the greatest seducers of international film juries of all time.

Among Romania's cultural exports, films are the most fascinating and popular. To many, we are what and how we film: original, authentic, courageous. These works are a fantastic prelude to other captivating cultural discoveries: they are a path to a culture and a country. Never have Romanian artefacts been so admired collectively since the avant-garde poetry of the early 20th century.

This is the biggest showcase of Romanian cinema ever to have taken place in Britain, and possibly beyond. Although we look back on many years of Romanian film, this cinematic revolution is for today and for tomorrow. These films will continue to touch audiences and raise questions as they have done in recent years. The New Romanian Cinema belongs to the future because it has created an unmistakable visual style capable of telling all the stories in the world, not only our own. The problems these films tackle are relevant in Romania as they are everywhere. And they keep reminding us that cinema is primarily not a medium, not an industry, but a passion and a forum.

This film season is not a solitary project much like everything else we do at the Romanian Cultural Institute. We are grateful to all our partners, filmmakers, protagonists and sponsors for their support and enthusiasm. We are especially indebted to Geoff Andrew for his taste, flair and unmatched competence. At the same time, this unique panorama of Romanian filmmaking could not have been possible without the tenacity and exemplary dedication of Magda Stroe, the coordinator of the film programmes at the Romanian Cultural Institute in London.

The programme of this season still leaves a lot to be discovered, understood, and loved. It exhausts neither the subject of Romanian cinema, surprising and diverse as it is, nor the world from which it emerges. Our culture can offer, and will offer, more revelations. But for the moment, let us enjoy these films and promise ourselves to see each other again at the next revolution.

Dorian Branea
Director of the Romanian Cultural Institute in London

Distinction, Development, Diversity: A Cinematic Renaissance




When, at the 2005 Cannes Film Festival, Cristi Puiu's **The Death of Mr. Lăzărescu** created a buzz among critics and distributors before going on to win the Un Certain Regard prize, it marked a turning point in the fortunes of the Romanian cinema. Acclaimed works by Corneliu Porumboiu, Radu Muntean and Cristian Nemescu followed in quick succession, culminating in the awarding of the Cannes Palme d'Or to Cristian Mungiu's **4 Months, 3 Weeks and 2 Days** in 2007. Since that surprisingly swift blossoming of a 'new Romanian cinema', many further festival prizes have been won and much critical praise has been forthcoming. A number of directors can now lay claim to having compiled truly substantial bodies of work; meanwhile, younger talents are following in their footsteps. Several individuals are now regarded as major figures on the international filmmaking scene, so that few were surprised when it was announced that this year's Cannes Film Festival would premiere films by both Cristi Puiu and Cristian Mungiu in the main competition, not to mention a first feature by Bogdan Mirică in the Un Certain Regard selection.



There is, many feel, something quite distinctive about the films now being made in Romania. Like **The Death of Mr. Lăzărescu**, many of them are notable for a highly plausible low-key naturalism which successfully blends psychological precision, subtle social commentary and a keen awareness of ethical complexity. At the same time there is considerable variety within that overall realist aesthetic, which is often accompanied by a mordant sense of dark humour and a genuine flair for dramatic suspense; many of the writer-directors have established distinctive personal styles and preoccupations. But film, of course, is a collaborative artform, and we should not forget that these auteurs have worked with intelligent, discerning producers, not to mention such impressive talents as the cinematographer Oleg Mutu, the writer Răzvan Rădulescu, and a host of very fine actors, perhaps most notably Luminița Gheorghiu and Teodor Corban.

The month-long season of films I have curated for BFI Southbank - which also includes a retrospective of the films of Cristi Puiu and a run of Radu Jude's extraordinary **Aferim!** - is at once a recognition and a celebration of the remarkable flowering of Romanian filmmaking since the start of the century. Unfortunately, programme space didn't allow for the inclusion of many other fine films, and the survey merely scratches the surface of a truly exciting creative phenomenon. That said, the films being screened do, I believe, reflect the great depth, diversity and sheer cinematic excellence of the contemporary Romanian cinema. Enjoy!



Geoff Andrew

critic, programmer and lecturer, and curator
of the BFI Southbank's season of recent Romanian film





**Teodor
Corban**

Teodor Corban is a prodigious Romanian theatre and film actor. He is known for **Aferim!** (2015), **One Floor Below** (2015), **4 Months, 3 Weeks and 2 Days** (2007), and **12:08 East of Bucharest** (2006). He is currently working at the National Theatre Vasile Alecsandri in Iași, Romania.

special guests

Marian Crișan is a well-known director and screenwriter. After graduating from the National University of Theatre and Film in Bucharest in 1999, he was awarded the Palme D'Or in Cannes in 2008 for his short film **Megatron**. His debut feature, **Morgen**, won the Special Jury Award in Locarno in 2010, as well as the Best Director and FIPRESCI Awards at the Thessaloniki Film Festival. His second effort, **Rocker**, premiered in 2012 and was selected in several international film festivals. **Orizont**, Crișan's third feature, premiered at the Tallinn Black Nights Film Festival in 2015.



**Marian
Crișan**



Anca Damian

Anca Damian is a director, screenwriter, director of photography, and producer. She trained as cinematographer at the Theatre and Film Academy in Bucharest and holds a Ph.D. in Arts, Cinema and Media from the same university. She started her filmmaking career as DOP, working on two feature films as well as many shorts and documentaries, for which she received important national prizes. She then turned to documentaries as director, screenwriter and producer. Her debut feature was **Crossing Dates** (2008), a Romanian-Finish co-production, which was selected at Pusan, Chicago, Goteborg, and Cottbus film festivals, among others. Her most acclaimed film, **Crulic - The Path to Beyond**, a feature mixing documentary and animation techniques, won a Special Mention in Locarno.

Damian also directed **A Very Unsettled Summer**, which had its UK premiere at the East End Film Festival in 2014. In 2015, her feature animated documentary **The Magic Mountain** premiered at Annecy and Karlovy Vary IFF and received, among others, the Eurimages' Audentia Prize.

Photographer Silviu Gheție has published in many magazines and newspapers. His works have been featured in a series of personal and group exhibitions in Romania, Europe and the United States. He has received awards in competitions like The Popular Photography Prizes USA, 2003-2004, Worship World Prize Competition Tehran, 2005 and Hotnews competition Multimedia 2006, among others.



Silviu Gheție



**Tudor
Giurgiu**

Tudor Giurgiu is one of the most influential Romanian filmmakers. He chaired the Romanian National Television between 2005 and 2007, is the founder and President of Transilvania International Film Festival TIFF, and the initiator of Romania's national film awards – the Gopo Prizes. Giurgiu graduated from the Theatre and Film Academy in Bucharest in 1995 and worked as assistant director for Lucian Pintilie and Radu Mihăileanu. His short film **Popcorn Story** screened in the Berlinale Panorama in 2002 and his feature debut, **Love Sick**, was presented in Berlin in 2006. In 2012, Giurgiu's **Superman, Spiderman or Batman** was named the Best European Short at the European Film Awards. His second feature, **Of Snails and Men**, cropped several prizes at major international festivals. His most recent film, **Why Me?**, a disturbing political thriller, premiered at the Berlinale in 2015.



Andrei Gorzo is one of the most authoritative voices in Romanian film criticism. He studied Film Aesthetics, History and Theory at Bucharest's National University of Theatre and Film (UNATC) and at the New York University. A lecturer in Film Theory at the UNATC Film Faculty, he is frequently invited to lecture at other universities (The Karlsruhe University of Arts and Design, The Bucharest University's Excellence Center of Image Studies and others). His book on the New Romanian Cinema, **Things that Can't Be Said Otherwise: A Way of Thinking Film from André Bazin to Cristi Puiu** was published by Humanitas Press in 2012. At Tact Press he has recently coedited (with Andrei State) a collection of essays entitled **The Politics of Film: Contributions to the Interpretation of Contemporary Romanian Cinema** (2014). His latest book is **Images Framed in History: Miklós Jancsó's Century** (2015).



**Andrei
Gorzo**



special
guests



**Radu
Jude**

Radu Jude is an award-winning director and screenwriter. His **The Tube with a Hat** (2006) won the Short Filmmaking Award at Sundance in 2007 along with more than thirty international awards. It was followed by another short film, **Alexandra**, which was also met with critical acclaim. His debut feature, **The Happiest Girl in the World** (2009), was awarded the CICAIE prize in the Berlinale Forum and was selected at numerous film festivals. His second feature film, **Everybody in Our Family** (2012), premiered in the Berlinale Forum and received the Heart of Sarajevo Film Festival Award. His latest short films, **Shadow of a Cloud** (2013) and **It Can Pass through the Wall** (2014), were selected in the Quinzaine des Réalisateurs section at the Cannes Festival, where the latter was awarded a Special Mention. Jude's real breakthrough came in 2015 when his third feature, **Aferim!**, received the Silver Bear for Best Director at the Berlinale, the Distribution Award at IndieLisboa, and was shown in over sixty major festivals.

Florin Lăzărescu is a well-known writer and screenwriter. He read Literature at the University of Iași, the historical capital of Moldova. Lăzărescu is the author of three novels - **What They Know About the Panda Bear** (2003), **Our Special Envoy** (2005), **Numbness** (2013) - and the collection of short stories, **The Tube with a Hat** (2009). He co-authored the screenplays for **The Tube with a Hat** (2006, directed by Radu Jude, winner of the prize for Best International Short Film at Sundance Festival in 2007), **A Shadow of a Cloud** (directed by Radu Jude, premiered at Cannes in 2013), and **Aferim!** (directed by Radu Jude, winner of the Silver Bear in Berlin in 2015).



**Florin
Lăzărescu**



**Ana
Lungu**

Ana Lungu is an emerging Romanian director. She studied Psychology at the University of Bucharest and Film Directing at the National University of Theatre and Film in Bucharest. After graduation, she worked as a script supervisor for Cristi Puiu's **The Death Of Mr. Lăzărescu** and as an assistant director on various short films, commercials and TV series. Her debut, **The Belly of the Whale** (co-directed with Ana Szel), was selected at the Locarno Festival in 2010. Her most recent film, **Self Portrait of a Dutiful Daughter**, premiered at the Rotterdam Film Festival in 2015.

special
specials

Anamaria Marinca is an internationally acclaimed and multi-awarded actress who made her silver screen debut in 2007 as the lead in Cristian Mungiu's **4 Months, 3 Weeks and 2 Days** (Palme d'Or in Cannes). She has also starred in Radu Muntean's **Boogie** (2008) and Julie Delpy's **The Countess** (2009). She played one of the main parts in **Storm** (2009) by Hans-Christian Schmid, which was selected for the 2009 Berlinale Competition. Other credits include the US productions **Look, Stranger** (2009) by Arielle Javitch, **Europa Report** (2013) by Sebastian Cordero, and **Fury** (2014) by David Ayer. She has performed in leading roles in BBC hit dramas, **The Missing** (2014) with James Nesbitt and **River** (2015) with Stellan Skarsgård. She won Best Actress at the 2005 BAFTA Awards for her role in the miniseries **Sex Traffic**. Apart from an extensive career in the Romanian theatre, she appeared in **Measure for Measure** at the National Theatre in London. Marinca currently resides in London.



**Anamaria
Marinca**



Radu Muntean

Radu Muntean is a prominent director and screenwriter of the New Romanian Cinema. He graduated from the Theatre and Film Academy in Bucharest in 1994 and soon after embarked on a prodigious career as director of commercials, which was crowned by many international prizes. His first feature, **The Rage**, was awarded Best Debut by The Romanian Filmmakers Union and Best Photography at the 2003 edition of Transilvania International Film Festival. His second feature, **The Paper Will Be Blue** (2006), opened the International Competition in Locarno and was awarded the Special Mention of the Jury at Sarajevo Film Festival. **Boogie**, his next feature, was selected in Cannes in 2008, in the Quinzaine de Réalisateurs section. His critically acclaimed **Tuesday After Christmas** premiered in the Un Certain Regard section in 2010. Muntean's fifth feature, **One Floor Below** (2015), was also his second film to enter the official selection of the Cannes Festival.

Dominique Nasta is Professor of Film Studies at the Université Libre de Bruxelles and was Visiting Professor at the Universities of Montréal (2013) and Strasbourg (2015). She is the author of **Contemporary Romanian Cinema: The History of an Unexpected Miracle** (2013) and of **Meaning in Film: Relevant Structures in Soundtrack and Narrative** (1992) and has coedited **New Perspectives in Sound Studies** (2004) and **Revisiting Film Melodrama** (2014). She has published numerous essays and encyclopedia chapters on Eastern European cinemas, Michelangelo Antonioni, and the aesthetics of silent melodramas, emotions and music in films. She is the Series Editor for the bilingual **Rethinking Cinema** collection (PIE Peter Lang).



Dominique Nasta



**Bobby
Păunescu**

Bobby Păunescu is a renowned producer, director and screenwriter. He studied at Franklin College in Lugano, where he got his major in International Management and Marketing in 1998. He has over a decade of experience in written media and television. In 2004, Păunescu founded Mandragora Movies, which produced, among others, Cristi Puiu's **The Death of Mr. Lăzărescu** (2005) and **Aurora** (2010), as well as Cristian Mungiu's **Beyond the Hills** (2012). In 2007, he studied filmmaking at the USC, School of Cinematic Arts in Los Angeles. **Francesca** (2009), his own debut feature, entered the selection of the Venice Film Festival and won the Best International First Feature award at the East End Film Festival in London and the FIPRESCI Prize in Gijon. His second feature, **Pioneers' Palace**, premiered in Sundance in 2015.

Cristi Puiu is arguably the most acclaimed Romanian film director. Also a screenwriter, actor and visual artist, he studied at the Ecole Supérieure d'Arts Visuels in Geneva, first Painting and then Film Studies, and graduated in 1996. He has enjoyed critical success from the very beginning and his films have exerted unparalleled influence on the New Romanian Cinema. Puiu debuted in 2001 with the low budget **Stuff and Dough**, which competed in Cannes's Quinzaine des Réalistes. In 2004, his short film **Cigarettes and Coffee** won the Golden Bear at the Berlinale.

His second feature film, **The Death of Mr. Lăzărescu** (2005) won the Un Certain Regard prize at the Cannes Film Festival and numerous other awards at prestigious film festivals. His third effort, **Aurora**, also premiered in Cannes in 2010. Puiu's most recent film, **Sieranevada** (2016), entered the official competition at the 2016 edition of the Cannes Film Festival.



**Cristi
Puiu**

special
guests

Barbu (Bogdan Dumitrache) – Child's Pose



discover
the films



12 May
19:00



Contest CONCURS
Dir. Dan Pița – RCI LONDON



17 May
19:00



Reenactment RECONSTITUIREA
Dir. Lucian Pintilie – RCI LONDON

25 May
19:00



Sequences SECVENȚE
Dir. Alexandru Tatos – RCI LONDON

31 May
9:00



E pericoloso sporgersi
Dir. Nae Caranfil – RCI LONDON

2 June
18:20



12:08 East of Bucharest
A FOST SAU N-A FOST?
Dir. Corneliu Porumboiu – BFI / NFT2

3 June
20:45



The Paper Will Be Blue
HÂRTIA VA FI ALBASTRĂ
Dir. Radu Muntean – BFI / NFT2

4 June
15:50



4 Months, 3 Weeks and 2 Days
4 LUNI, 3 SĂPTĂMÂNI ȘI 2 ZILE
Dir. Cristian Mungiu – BFI / NFT2

5 June
16:00



First of All, Felicia
FELICIA, ÎNAINTE DE TOATE
Dirs. Melissa de Raaf & Răzvan Rădulescu – BFI / NFT2

5 June
20:40



If I Want to Whistle, I Whistle
EU CÂND VREAU SĂ FLUIER, FLUIER
Dir. Florin Șerban – BFI / NFT2

6-28 June



Photo Exhibition:
Freeze Frame by Silviu Gheție – BFI Southbank

6 June
18:10



The Romanian New Wave in Context
With Andrei Gorzo, Dominique Nasta, Nick Roddick, Geoff Andrew
– BFI / Library

6 June
19:45



The Autobiography of Nicolae Ceaușescu
AUTOBIOGRAFIA LUI NICOLAE CEAUȘESCU
Dir. Andrei Ujică – BFI / NFT2

7 June
18:00



Aferim!
Dir. Radu Jude
Followed by Q&A with lead actor Teodor Corban and screenwriter Florin
Lăzărescu + director Radu Jude via Skype – BFI / NFT1
Followed by the opening party @ BFI

8 June
18:10



The New Romanian Cinema:
A Critic's Perspective – BFI / NFT3

8 June
20:50



First of All, Felicia
FELICIA, ÎNAINTE DE TOATE
Dirs. Melissa de Raaf & Răzvan Rădulescu – BFI / NFT2

- 10 June**  **Aferim!** Dir. Radu Jude
14:00 BFI / NFT3
18:15 BFI / NFT3
20:30 BFI / NFT3
- 10 June**  **The Paper Will Be Blue**
20:45 HÂRTIA VA FI ALBASTRĂ
Dir. Radu Muntean - BFI / NFT2
- 11 June**  **The Autobiography of Nicolae Ceaușescu**
14:45 AUTOBIOGRAFIA LUI NICOLAE CEAUȘESCU
Dir. Andrei Ujică - BFI / NFT2
- 11 June**  **12:08 East of Bucharest** A FOST SAU N-A FOST?
20:50 Dir. Corneliu Porumboiu - BFI / NFT2
- 11 June**  **Aferim!** Dir. Radu Jude
15:50 BFI / NFT3
18:10 BFI / NFT3
20:30 BFI / NFT3
- 12 June**  **Aferim!** Dir. Radu Jude
18:00 BFI / NFT1
15:20 BFI / NFT2
20:10 BFI / NFT2
- 12 June**  **Stuff and Dough** MARFA ȘI BANII
14:50 + Cigarettes and Coffee
UN CARTUȘ DE KENT ȘI UN PACHET DE CAFEĂ
Dir. Cristi Puiu - BFI / NFT3
- 12 June**  **The Death of Mr. Lăzărescu**
17:20 MOARTEA DOMNULUI LĂZĂRESCU
Dir. Cristi Puiu - BFI / NFT3
- 13 June**  **Aferim!** Dir. Radu Jude
14:30 BFI / NFT3
20:50 BFI / STUDIO
- 13 June**  **Stuff and Dough** MARFA ȘI BANII
18:10 + Cigarettes and Coffee
UN CARTUȘ DE KENT ȘI UN PACHET DE CAFEĂ
Dir. Cristi Puiu - BFI / NFT3
- 13 June**  **Cristi Puiu in Conversation** - BFI / NFT3
20:30
- 14 June**  **Aferim!** Dir. Radu Jude
18:10 BFI / NFT3
20:30 BFI / NFT3
14:30 BFI / STUDIO

14 June
18:20



4 Months, 3 Weeks and 2 Days

4 LUNI, 3 SĂPTĂMÂNI ȘI 2 ZILE

Dir. Cristian Mungiu – **BFI / NFT2**

14 June
19:00



Painting Exhibition: Truest Colours by Cristi Puiu
please check www.icr-london.co.uk for further updates

15 June
20:45



Aferim! Dir. Radu Jude

BFI / NFT2

14:30

BFI / NFT3

18:10

BFI / NFT3

16 June
20:50



Aferim! Dir. Radu Jude

BFI / NFT2

18:15

BFI / NFT3

14:30

BFI / STUDIO

16 June
18:20



If I Want to Whistle, I Whistle

EU CÂND VREAU SĂ FLUIER, FLUIER

Dir. Florin Șerban – **BFI / NFT2**

17 June
19:45



Aurora

Dir. Cristi Puiu – **BFI / NFT2**

18 June
18:40



Crulic – The Path to Beyond CRULIC – DRUMUL SPRE DINCOLO

Dir. Anca Damian – **BFI / NFT2**

18 June
20:15



Three Exercises of Interpretation

TROIS EXERCICES D'INTERPRÉTATION

+ Das Spektrum Europas

Dir. Cristi Puiu – **BFI / NFT3**

19 June
13:30



Aurora

Dir. Cristi Puiu – **BFI / NFT2**

19 June
17:10



Child's Pose POZIȚIA COPILULUI

Dir. Călin Peter Netzer – **BFI / NFT2**

19 June
19:50



Why Me? DE CE EU?

Dir. Tudor Giurgiu – **BFI / NFT2**

20 June
18:15



UK Premiere: Self-Portrait of a Dutiful Daughter

AUTOPORTRETUL UNEI FETE CUMINȚI

Dir. Ana Lungu – **BFI / NFT2**

20 June
20:10



The Death of Mr. Lăzărescu

MOARTEA DOMNULUI LĂZĂRESCU

Dir. Cristi Puiu – **BFI / NFT2**

21 June
18:00



One Floor Below UN ETAJ MAI JOS

Dir. Radu Muntean – **BFI / NFT2**

21 June
20:10



Beyond the Hills DUPĂ DEALURI

Dir. Cristian Mungiu – **BFI / NFT2**

21 June
20:50



Crulic – The Path to Beyond CRULIC – DRUMUL SPRE DINCOLO

Dir. Anca Damian – **BFI / NFT3**

prog
ramme



22 June	20:40		12:08 East of Bucharest A FOST SAU N-A FOST? Dir. Corneliu Porumboiu – BFI / NFT3
23 June	18:15		Child's Pose POZIȚIA COPILULUI Dir. Călin Peter Netzer – BFI / NFT3
24 June	17:50		Three Exercises of Interpretation TROIS EXERCICES D'INTERPRÉTATION + Das Spektrum Europas Dir. Cristi Puiu – BFI / NFT3
24 June	21:00		UK Premiere: Orizont Dir. Marian Crișan – BFI / NFT3
25 June	18:30		UK Premiere: Self-Portrait of a Dutiful Daughter AUTOPORTRETUL UNEI FETE CUMINȚI Dir. Ana Lungu – BFI / NFT2
25 June	20:45		4 Months, 3 Weeks and 2 Days 4 LUNI, 3 SĂPTĂMÂNI ȘI 2 ZILE Dir. Cristian Mungiu – BFI / NFT3
26 June	17:00		Beyond the Hills DUPĂ DEALURI Dir. Cristian Mungiu – BFI / NFT3
26 June	20:15		If I Want to Whistle, I Whistle EU CÂND VREAU SĂ FLUIER, FLUIER Dir. Florin Șerban – BFI / NFT2
27 June	18:00		Why Me? DE CE EU? Dir. Tudor Giurgiu – BFI / NFT3
27 June	20:50		Crulic – The Path to Beyond CRULIC – DRUMUL SPRE DINCOLO Dir. Anca Damian – BFI / NFT3
28 June	18:10		Panel discussion: Romania's New Cinema – How the Filmmakers See It With Anca Damian, Tudor Giurgiu, Radu Muntean – BFI / NFT3 Followed by closing party @ RCI
28 June	20:30		One Floor Below UN ETAJ MAI JOS Dir. Radu Muntean – BFI / NFT3
29 June	20:50		Child's Pose POZIȚIA COPILULUI Dir. Călin Peter Netzer – BFI / NFT2
30 June	18:10		UK Premiere: Orizont Dir. Marian Crișan – BFI / NFT2
7 July	19:00		California Dreamin' Dir. Cristian Nemescu – RCI LONDON
11 July	19:00		Francesca Dir. Bobby Păunescu – RCI LONDON
14 July	19:00		Domestic Dir. Adrian Sitaru – RCI LONDON

The Forerunners

A series of special screenings at the Romanian Cinematheque focusing on the creative antecedents of the New Romanian Cinema

12 May, 19.00 — RCI London - free

The Contest

CONCURS

Romania | 1982 | Dir. Dan Pița | B&W | Digital | 96 min

CAST Gheorghe Dinică, Oana Pellea, Claudiu Bleonț, Ștefan Iordache, Marin Moraru, Theodor Danetti, Valentin Uritescu



Revered director Dan Pița turns an orientation contest in a forest into an ordeal of psychological suspense and, ultimately, an ironic allegory and a subtle satire about the Communist regime. What starts out as a simple expedition becomes complicated when the group hears a mysterious cry for help and decides to ignore it rather than veer off course.

"The Contest is undoubtedly one of the most profound Romanian films ever made." - International Film Guide

17 May, 19.00 — RCI London - free

Reenactment

RECONSTITUIREA

Romania | 1968 | Dir. Lucian Pintilie | B&W | Digital | 100 min

CAST George Mihaiță, Vladimir Găitan, George Constantin, Emil Botta, Ernest Maftei, Ileana Popovici



Considered by many the great masterpiece of Romanian cinema, banned in 1970 shortly after its release, **Reenactment** is a fierce criticism of repression, indifference to human dignity and misuse of power. The film tells the story of two friends who, for educational purposes, are forced to reenact a trivial crime they committed, which leads to real tragedy.

"Reenactment stands among the exemplary works of its region and time. Subtle, difficult and brave, it represents a powerful statement of artistic honesty in a culture of official lies and evasions." - New York Times

25 May, 19.00 — RCI London - free

Sequences

SECVENȚE

Romania | 1982 | Dir. Alexandru Tatos |
Coloured | Digital | 98 min

CAST Mircea Diaconu, Geo Barton, Dragoș Pâslaru,
Luminița Gheorghiu

Alexandru Tatos is a groundbreaking figure of Romanian cinema and an essential inspiration for the contemporary Romanian directors. His compelling drama **Sequences** follows the tragicomic vagaries of a film crew in a time of repression. Three 'sequences' which could have formed separate stories are linked together to give a larger perspective on the nature of reality and film.

"Full of provocative political metaphors, **Sequences** is a powerful meditation on the role of the arts in a rigidly controlled society." - Film Society of Lincoln Center



31 May, 19.00 — RCI London - free

È pericoloso sporgersi

Romania/France | 1993 | Dir. Nae Caranfil |
Coloured | Digital | 108 min

CAST Nathalie Bonnifay, George Alexandru, Marius Stănescu

Critically acclaimed Nae Caranfil's debut feature brings out an ironic, witty and realistic image of Romania during the last years of communism. Considered to bridge the gap between the 'old' and the 'new' Romanian cinema, **È Pericoloso Sporgersi** is the intriguing and humorous story of three Romanians coming of age in the most absurd circumstances.

"A deceptively casual comedy which can also be read as a 'slice of life' including school, the military service and the travelling players' milieu, **È Pericoloso Sporgersi** is extremely rigorous in its construction." - Dominique Nasta, author of **Contemporary Romanian Cinema: The History of an Unexpected Miracle**



The New Romanian Cinema



screenings

AFERIM!

Romania-Bulgaria-Czech Republic-France | 2015 | Dir. Radu Jude | 106 min | Black & white | Digital

CAST Teodor Corban, Mihai Comănoiu, Toma Cuzin, I. EST 18.

A STUDIOCANAL release

One of last year's best films, this remarkably vivid recreation of the past confirmed Radu Jude's place in the vanguard of Romanian cinema. Superbly shot in black-and-white 'Scope and set in the Wallachian wilderness in the 1830s, the western-style story chronicles the search undertaken by a constable and his son for a runaway Roma who's wanted by his boyar master for seducing his wife. Painstakingly researched and boasting a credibly archaic and often very funny script which subtly illuminates the beliefs, values, aspirations and anxieties of the Ottoman Empire, it reveals how the rich, pious and powerful treated the poor and disenfranchised with barbarically callous cruelty – and acerbically hints at how little may have changed. Quite unlike anything else, even *The Hateful Eight!*, this is bold, beautiful filmmaking.

Geoff Andrew, Senior Film Programmer

7 June, 18.00 + Q&A with lead actor Teodor Corban and screenwriter Florin Lăzărescu. Plus director Radu Jude on Skype | BFI Southbank, NFT1

10 June, 18.15, 20.30 | BFI Southbank, NFT2

11 June, 15.50, 18.10, 20.30 | BFI Southbank, NFT3

12 June, 18.00, 15.20, 20.10 | BFI Southbank, NFT1, NFT2

13 June, 14.30, 20.50 | BFI Southbank, NFT3, STUDIO

14 June, 18.10, 20.30, 14.30 | BFI Southbank, NFT3, STUDIO

15 June, 20.45, 14.30, 18.10 | BFI Southbank, NFT2, NFT3

16 June, 20.50, 18.15, 14.30 | BFI Southbank, NFT2, NFT3, STUDIO

***Q&A Tue 7 Jun 18:00 NFT1.** Tickets from www.bfi.org.uk

12:08 East of Bucharest A FOST SAU N-A FOST?

Romania | 2006 | Dir. Corneliu Porumboiu | 89 min | 35mm | EST 15

CAST Mircea Andreescu, Teodor Corban, Ion Sapdaru

Winner of the Cannes Caméra d'Or for best first film, Porumboiu's characteristically dry, dark comedy focuses on three men who meet to discuss, on a local TV programme one of them hosts, the role their hometown played in the revolution that led to Ceaușescu's downfall 16 years earlier. A gently incisive reflection on the fallibility of memory and the widespread tendency to re-write history.

2 June, 18.20 | BFI Southbank, NFT2

11 June, 20.50 | BFI Southbank, NFT2

22 June, 20.40 | BFI Southbank, NFT3

The Paper Will Be Blue HÂRTIA VA FI ALBASTRĂ

Romania | 2006 | Dir. Radu Muntean | 95 min | Digital | EST
CAST Dragoș Bucur, Ion Sapdaru, Mimi Brănescu

Set during the turmoil of late December 1989, Muntean's second feature centres on a soldier who one night abandons his unit with the aim of joining the revolutionary cause, prompting his commanding officer to send out a search party. The presiding mood of chaos and confusion is vividly evoked by a documentary-like naturalism laced with wry black humour.

3 June, 20.45 | BFI Southbank, NFT2

10 June, 20.45 | BFI Southbank, NFT2

4 Months, 3 Weeks and 2 Days 4 LUNI, 3 SĂPTĂMÂNI ȘI 2 ZILE

Romania-Belgium | 2007 | Dir. Cristian Mungiu | 113 min | 35mm | EST 15
CAST Anamaria Marinca, Laura Vasiliu, Vlad Ivanov

Set in 1987, when abortion was punishable by prison, Mungiu's Palme d'Or-winner chronicles one long dark night of two souls: a pregnant young student Vasiliu and the loyal friend Marinca, determined to help her. Mungiu and his actors milk the suspense for all it's worth, especially during an excruciating dinner sequence, and Oleg Mutu's camerawork is crucial to the claustrophobic mood of entrapment.

4 June, 15.50 | BFI Southbank, NFT2

14 June, 18.20 | BFI Southbank, NFT2

25 June, 20.45 | BFI Southbank, NFT3

First of All, Felicia FELICIA, ÎNAINTE DE TOATE

Romania-France-Belgium-Croatia, 2009 | Dirs. Melissa de Raaf & Răzvan Rădulescu | 108 min | 35mm | EST
CAST Ozana Oancea, Vasile Mentzel, Ileana Cernat

A collaboration between Dutch-born de Raaf and her partner Rădulescu, a novelist who's co-written many recent Romanian movies (including several in this season), this deftly observed chamber drama reveals the mounting tensions between the members of a seemingly happy family when the eldest daughter - who now lives abroad - misses a flight. The attention to small but telling details makes the bad behaviour horribly credible.

5 June, 16.00 | BFI Southbank, NFT2

8 June, 20.50 | BFI Southbank, NFT2

If I Want to Whistle, I Whistle

EU CÂND VREAU SĂ FLUIER, FLUIER

Romania-Sweden-Germany | 2010 | Dir. Florin Șerban | 94 min | Digital. EST 15
CAST George Piștereanu, Ada Condeescu, Mihai Constantin

Winner of the Berlinale's Grand Jury Prize, Șerban's film is a taut, tense prison drama. A young repeat offender, resentful towards his mother – who's planning to take his young brother with her to Italy – expresses his anger in even more violent ways, notwithstanding his attraction to an intern working at the penitentiary. A highly effective study of divided loyalties and ambivalent emotions.

5 June, 20.40 | BFI Southbank, NFT2

16 June, 18.20 | BFI Southbank, NFT2

26 June, 20.15 | BFI Southbank, NFT2

The Autobiography of Nicolae Ceaușescu

AUTOBIOGRAFIA LUI NICOLAE CEAUȘESCU

Romania, 2010 | Dir. Andrei Ujică | 180 min | Digital. EST

Ujică's account of the life and increasingly oppressive regime of Romania's second and last Communist leader consists of archive footage, some of it previously unseen, much of it originally intended as propaganda. Dispensing with commentary, Ujică uses expert editing and the power of the images themselves to convey the terrible influence of a thoroughly mendacious, power-crazed and ruthlessly self-serving tyrant.

6 June, 19.45 | BFI Southbank, NFT2

11 June, 14.45 | BFI Southbank, NFT2

Crulic – The Path to Beyond

CRULIC – DRUMUL SPRE DINCOLO

Romania | 2011 | Dir. Anca Damian | 73 min | 35mm | EST

Damian chronicles the true story of a young Romanian wrongly imprisoned for theft while in Poland: protesting his innocence with a hunger strike, he was virtually ignored by the authorities of both countries. Sardonic and deeply saddening, the film mixes hand-drawn, cutout and stop-motion animation and newsreel to impressive effect: it carried off the Best Picture prize at the Annecy Animation Festival.

18 June, 18.40 | BFI Southbank, NFT2

21 June, 20.50 | BFI Southbank, NFT3

27 June, 20.50 | BFI Southbank, NFT3

Child's Pose POZIȚIA COPILULUI

Romania | 2013 | Dir. Călin Peter Netzer | 112 min | Digital | EST 15
CAST Luminița Gheorghiu, Bogdan Dumitrache, Ilinca Goia

Winner of Berlin's Golden Bear, Netzer's film combines sharp psychological insights, ethical enquiry and social commentary as it follows a well-off, middle-aged architect's desperate efforts to prevent her feckless, disaffected son from going to jail for reckless driving that killed a child. Gheorghiu's superb performance as the obsessive, overbearing protagonist is rightly ambiguous, ensuring that the film remains both savagely witty and surprisingly compassionate.

19 June, 17.10 | BFI Southbank, NFT2

23 June, 18.15 | BFI Southbank, NFT3

29 June, 20.50 | BFI Southbank, NFT2

Why Me? DE CE EU?

Romania | 2015 | Dir. Tudor Giurgiu | 130 min | Digital | EST
CAST Emilian Oprea, Mihai Constantin, Andreea Vasile

Inspired by the true story of attorney Cristian Panait, this tells of an idealistic, highly motivated young lawyer charged with prosecuting an allegedly corrupt colleague. When his investigations reveal that things may not be quite as his superiors suggest, he's torn between his professional ambitions and his desire to expose the truth. A dark, Kafkaesque study of power, corruption and conspiracy.

19 June, 19.50 | BFI Southbank, NFT2

27 June, 18.00 | BFI Southbank, NFT3

One Floor Below UN ETAJ MAI JOS

Romania-Germany-France-Sweden | 2015 | Dir. Radu Muntean | 93 min | Digital | EST
CAST Teodor Corban, Iulian Postelnicu, Oxana Moravec

This dark, deeply unsettling drama centres on an affable, unremarkable car-registration agent (a superb Corban) who, preferring a quiet life, keeps his suspicions concerning the death of a downstairs neighbour from the investigating police; but then the creepy likely culprit begins befriending him and his family... Muntean builds tensions with great skill, never losing sight of the ethical dimensions of an all too-credible encounter.

21 June, 18.00 | BFI Southbank, NFT2

28 June, 20.30 | BFI Southbank, NFT3



Beyond the Hills

DUPĂ DEALURI

Romania-France-Belgium | 2012 | Dir. Cristian Mungiu | 152 min | Digital | EST 12A
CAST Cosmina Stratan, Cristina Flutur, Valeriu Andriuşă

The austere, magnificent *Beyond the Hills* depicts the crisis that ensues when Alina visits her childhood friend Voichiţa in her strict rural convent and tempts her to run away to the city. 'Papa,' a seemingly gentle Orthodox priest, recognises that the two have been lovers and comes to see Alina as possessed. Remarkably judgement-free, Mungiu's camera surveys the effects of ignorance and strict doctrine with quiet sadness.

21 June, 20.10 | BFI Southbank, NFT3

26 June, 17.00 | BFI Southbank, NFT3



UK Premiere: Orizont

Romania | 2015 | Dir. Marian Crişan | 93 min | Digital | EST
CAST Andr s Hath zi, Rodica Laz r, Zsolt Bogd n

Crişan's taut, suspenseful tale of a family taking over the management of a remote mountain guest-house and restaurant, only to fall foul of local gangsters, benefits from superior performances – particularly Hath zi's understated turn as Lucian, stubbornly striving to hang on to his dignity and dreams of starting anew. Oleg Mutu's typically excellent camerawork and Cristian Lolea's score add to the mood of brooding menace.

24 June, 21.00 | BFI Southbank, NFT3

30 June, 18.10 | BFI Southbank, NFT3.



Self-Portrait of a Dutiful Daughter

AUTOPORETUL UNEI FETE CUMIN I

Romania | 2015 | Dir. Ana Lungu | 80 min | Digital | EST
CAST Elena Popa, Emilian Oprea, Andrei Enache

Lungu's debut centres on a thirtysomething Engineering student trying to make a go at living alone while balancing the expectations of her family, friends and others. Very much in the style of Cristi Puiu's precisely observed realism, this study of one woman's rather half-hearted struggle for independence focuses on small, subtly illuminating details, most notably her conversations with her father and a gay friend.

20 June, 18.15 | BFI Southbank, NFT2

25 June, 18.30 | BFI Southbank, NFT2

"I decided to make
films after I discovered
Cassavetes and direct cinema...
Wiseman, Depardon
and so on."

Of the Romanian filmmakers recently attracting attention, Cristi Puiu is probably the most distinctive.

Even before garnering international acclaim and prizes galore with **The Death of Mr. Lăzărescu**, Puiu displayed great promise with a terrific first feature and an exemplary short. But it was with **Lăzărescu** and **Aurora** that he fully revealed his ambitions, audacity, expertise and wit. Seeking fresh, more truthful ways of creating mood and meaning, he fruitfully experimented with duration and pace, characterisation and composition, exposition and dialogue. Uncommonly respectful of the Aristotelian unities of time, place and action, he invites us to patiently discover for ourselves, amid the seemingly inconsequential minutiae of everyday life, his films' deeper concerns. As stimulating, rewarding and radical as a Rossellini, Cassavetes or Rohmer in his pursuit of realism and dramatic integrity, Puiu has now extended his extraordinary creative odyssey with **Sieranevada**, likely to appear on UK screens in the coming year.



Cristi Puiu Retrospective

12 June, 14.50 — BFI Southbank, NFT3

13 June, 18.10 — BFI Southbank, NFT3

Stuff and Dough

MARFA ȘI BANII

Romania | 2001 | Dir. Cristi Puiu | 90 min | Digital | EST

CAST Alexandru Papadopol, Dragoș Bucur, Ioana Flora

Puiu's supremely suspenseful road movie follows a highschool dropout who agrees, for quick cash, to drive non-stop to Bucharest to deliver a dodgy package. Accompanied by two friends, he soon finds his car being tailed... Puiu's meticulous control of movement, pace and performance, coupled with the skilful evocation of vague but very real menace, is almost Hitchcockian.



+ Cigarettes and Coffee

UN CARTUȘ DE KENT ȘI UN PACHET DE CAFEA

Romania | 2004 | Dir. Cristi Puiu | 15 min | Digital

Winner of Berlin's Golden Bear for best short, this witty father-son conversation piece speaks volumes about age, class and Romania. Joint ticket available with Cristi Puiu in conversation Mon 13 Jun (see Special Events).

12 June, 17.20 — BFI Southbank, NFT3

20 June, 20.10 — BFI Southbank, NFT2

The Death of Mr. Lăzărescu

MOARTEA DOMNULUI LĂZĂRESCU

Romania | 2005 | Dir. Cristi Puiu | 150 min | Digital | EST

CAST Ion Fiscuteanu, Luminița Gheorghiu, Doru Ana

This masterly chronicle of the final hours of a far from charming sixty-something, ferried from home to busy hospitals by a helpful ambulance worker, is remarkable for its performances, script and mise-en-scène, and the brilliance of its compression of 'real time.' Witty, warm and compassionate, it's also an unusually honest, insightful account of the sheer fragility of human existence.



17 June, 19.45 — BFI Southbank, NFT2

19 June, 13.30 — BFI Southbank, NFT2

Aurora

Romania | 2010 | Dir. Cristi Puiu | 181 min.
Digital | EST

CAST Cristi Puiu, Clara Vodă, Catrinel Dumitrescu,
Luminița Gheorghiu

Arguably Puiu's most audacious film yet, it centres on Viorel (superbly played by the writer-director himself), first encountered as he wakes around dawn, then followed at length around Bucharest – sometimes involved in ordinary situations, sometimes behaving mysteriously, even unnervingly. Only gradually does the exact significance of certain scenes become evident, but this formidable feat of rigorous realism impresses with its psychological, philosophical and sociopolitical acuity.



18 June, 20.15 — BFI Southbank, NFT3

24 June, 17.50 — BFI Southbank, NFT3

Three Exercises of Interpretation

TROIS EXERCICES
D'INTERPRÉTATION

France | 2013 | Dir. Cristi Puiu | 157 min | Digital | EST

CAST Ludivine Anbérée, Marion Bottollier, Ugo Broussot

Made in three weeks as an actors' workshop project, and based on the book **Three Conversations** by Vladimir Solovyov, this film explores how philosophical discourse can be turned into something dramatically interesting. Partly improvised, it comprises three group encounters where friends discuss life, ethics, spirituality, cinema and so on to witty, engrossing effect, reminiscent of Eric Rohmer (to whom the film is dedicated) and Jean Eustache.

+ Das Spektrum Europas

THE SPECTRE OF EUROPE

2014 | Dir. Cristi Puiu | 10 min

Puiu's episode from the portmanteau film **The Bridges of Sarajevo** is a scathing survey of nationalism and xenophobia, played out as a minimalist but often hilarious bedroom farce.

Extra Screenings

The film season
continues at the
Romanian Cinematheque

7 July, 19.00 — RCI London - free

California Dreamin'

Romania | 2007 | Dir. Cristian Nemescu |
155 min | Digital

CAST Armand Assante, Jamie Elman, Răzvan Vasilescu,
Maria Dinulescu



Nemescu's posthumous feature debut was inspired by an event that had occurred in the late 1990s during the Kosovo war. A village station master in a Bucharest suburb blocks a train filled with military equipment and American marines for lack of legitimate customs papers. The scenario unfolds over the course of several days, as village locals mingle with the stranded troops. Forced to live side by side, both groups discover that life can never again be quite the same.

"Far and above, **California Dreamin'** is the most lively and liberated film proposal we've seen in our entire ten days." - Pascale Ferran, awarding the Un Certain Regard prize in Cannes, in 2007

11 July, 19.00 — RCI London - free

Francesca

Romania | 2009 | Dir. Bobby Păunescu |
96 min | Digital

CAST Monica Birlădeanu, Dorian Boguță, Teo Corban,
Luminița Gheorghiu, Doru Ana



One of the opening films of the 2009 Venice Film Festival, Păunescu's acclaimed drama **Francesca** is an unsettling story about risktaking, ambition and perilous choices set against the background of the Bucharest underworld. Francesca is a young kindergarten teacher who dreams to find a better life for herself in Italy. Her departure is postponed because Miță, her boyfriend with whom she plans to settle abroad, is entangled in an unfinished business that is about to reveal some painful truths.

"Bobby Păunescu makes an intriguing debut as feature director with **Francesca**, an immigration yarn given substance by its blackly comic view of the characters and an involving perf as the titular wannabe emigree by Monica Birlădeanu." - Variety

Q&A WITH DIRECTOR BOBBY PĂUNESCU

14 July, 19.00 — RCI London - free

Domestic

Romania | 2011 | Dir. Adrian Sitaru | 105 min
| Digital

CAST Adrian Titieni, Gheorghe Ifrim, Sergiu Costache,
Clara Vodă, Ioana Flora, Dan-Cristian Hurduc



Wonderfully surreal and painfully real, Sitaru's third feature explores the ups and downs of living surrounded by pets in a crowded apartment building. A bittersweet comedy, **Domestic** offers a hilarious and insightful take on one of man's oldest and most irresistible penchants.

"With no real plot to rely on, and no character ever explored beyond the depth of an amusing caricature, Sitaru's film moves forward on the strength of his abundant dialogue." - ScreenDaily

Opening party @BFI

7 June, 20:30

We prolong the conversations about Romanian cinema way into the night with a reception offered by the Romanian Embassy in London. With introductory remarks by H.E. Mr. Dan Mihalache, Ambassador of Romania to the Court of St James's, and Amanda Nevill, Chairman of the British Film Institute (TBC). Music by DJ Nico de Transilvania. With the support of Recaş Wines and Timișoreana Beer.

Photo Exhibition: Freeze Frame by Silviu Gheție

6 - 28 June — BFI Southbank - free

This exhibition includes photos taken from the set of some famous Romanian films of recent years (2004-2014) such as: **Aferim!** by Radu Jude, **Love Sick** by Tudor Giurgiu, **Boogie** by Radu Muntean, **If I Want to Whistle, I Whistle** and **Box** by Florin Șerban, **Loverboy** by Cătălin Mitulescu or **Everybody in our Family** by Radu Jude.

Talk: The Romanian New Wave in Context

6 June, 18:10 — BFI Reuben Library

This special event provides an opportunity to explore the historical, political, social and cultural contexts that have fed into the films of the Romanian New Wave. The illustrated presentations from key experts including film critic and scholar Andrei Gorzo, Prof. Dominique Nasta, author of **Contemporary Romanian Cinema: The History of an Unexpected Miracle** and journalist Nick Roddick will be followed by a lively discussion.

Tickets £ 6.50



special
events



Silviu Gheție – Photographer

Special screening: Aferim! + Q&A with lead actor Teodor Corban and screenwriter Florin Lăzărescu, plus director Radu Jude via Skype

7 June, 18:00 — BFI NFT1

One of last year's best films, this remarkably vivid recreation of the past confirmed Radu Jude's place in the vanguard of Romanian cinema.

Tickets £ 16.00

Talk: The New Romanian Cinema – A Critic's Perspective

8 June, 18:10 — BFI NFT3

In this illustrated talk, Geoff Andrew, Senior Film Programmer and curator of this season, will discuss why he considers Romanian filmmaking of the last decade so rewarding and exciting. Using clips both from our general survey and the accompanying Cristi Puiu retrospective, he'll cast a critic's eye on the development of a distinctive but pleasingly varied approach to notions of 'realist' storytelling.

Tickets £ 6.50

Cristi Puiu in Conversation

13 June, 20:30 – BFI NFT3

One of the most cinematically adventurous filmmakers to have emerged this century, Cristi Puiu is rightly regarded as a major figure in both Romanian and international cinema, expert at turning material of philosophical, sociopolitical and ethical import into suspenseful, witty or emotionally affecting drama.

We're delighted to welcome him to the BFI Southbank stage to discuss his work and career with BFI Senior Film Programmer Geoff Andrew.

Joint ticket available with **Stuff and Dough** on Mon 13 Jun £ 16, concs £ 12

Cristi Puiu: Truest Colours

Please check www.icr-london.co.uk for further updates

14-30 June — RCI London, free. Opening: 14 June, 19.00

We deepen our exploration of Cristi Puiu's visual imagination with a special event dedicated to his first and yet unextinguished passion: painting. The exhibition presents the acclaimed director's most notable works, made in Romania and during his first year as an art student at the Ecole Supérieure d'Arts Visuels in Geneva before his momentous switch from static to moving pictures.

Talk: Romania's New Cinema – How the Filmmakers See It

28 June, 18.10 — BFI NFT3

Just how healthy is Romania's film industry? Is the 'new wave' a real movement or simply a phenomenon? What was it that enabled Romanian filmmaking to flourish so well in recent years? In this panel discussion hosted by Geoff Andrew, directors Anca Damian, Tudor Giurgiu and Radu Muntean will try to answer these and other questions of contemporary relevance.

Tickets £ 6.50

Closing party @RCI

28 June, 20.00

After days and nights of seeing, talking and living films, we sum up this great season of Romanian cinema with a house party in the company of directors Radu Muntean, Tudor Giurgiu and Anca Damian and all our supporters, sponsors and friends who made it possible.

See you in 1 Belgrave Square!



special
events

VENUES & BOOKING INFO:

ROMANIAN CULTURAL INSTITUTE

1 Belgrave Square, SW1X 8PH, London

020 7752 0134

office@icr-london.co.uk

www.icr-london.co.uk



The Romanian Cultural Institute (RCI) is a public cultural organisation founded in 2003 in order to promote Romanian culture around the world. The Institute's cultural diplomacy efforts are channelled through 18 foreign branches located in major capitals of Europe and the United States of America, as well as China and Israel. The RCI also supports the cultural expression and identity of Romanians living across the borders, both in neighbouring countries and in expatriate communities in Europe and elsewhere.

In London, the Romanian Cultural Institute, located at 1 Belgrave Square, works to increase the visibility and impact of the Romanian culture in Great Britain, Ireland and Iceland and to create enduring partnerships between Romanian artists and institutions and their local counterparts.

More at www.icr-london.co.uk



BFI SOUTHBANK

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The British Film Institute (BFI) is the lead organisation for film in the UK and use Lottery funds to support film production, distribution, education and audience development. Since 1933 they've cared for the BFI National Archive, and celebrated the best of British and international filmmaking through festivals, film restoration, DVD releases and cinema programming. The BFI exists to promote greater understanding and appreciation of, and access to, film and moving image culture in the UK. BFI is an executive non-departmental public body, sponsored by the Department for Culture, Media & Sport. More at www.bfi.org.uk

ORGANISERS & SUPPORTERS

This project is organised by the British Film Institute in partnership with the Romanian Cultural Institute in London.

BFI Team: Stuart Brown, Helen de Witt, Julie Pearce, Geoff Andrew, Sebastian Stern, Liz Parkinson, Nadia Attia, Michelle White, Waltraud Loges.

RCI London Team: Dorian Branea, Magda Stroe, Raluca Cimpoiașu, Gabriela Mocan, Alexandra Marinică, Eugenia Tăzloanu, Ionuț Tăzloanu; Daciana Branea; Brăduț Avram.

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**Romanian film throughout the year
at the **Romanian Cinematheque**
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