

The London Schubert Players

**You are cordially invited to the official launch
of *Invitation to Composers***

**A ground-breaking international project for the European
Commission.**

**Wednesday 31 March 2010, 1:30-9:30pm
The David Josefowitz Recital Hall
Royal Academy of Music, London**

**The event includes the press launch for the project, four
workshops, composers' forum and a concert.**

Invitation to Composers is a unique, two-year project, funded
by the European Cultural Fund, that encourages modern-day
composers to write new works, inspired by celebrated musical
ideas of the 18th, 19th and 20th centuries and enhanced by
cultural elements from the composers' own indigenous heritage.

The official press launch for the project will be followed by
workshops with four chosen composers who will explore
their works with the audience, with musical illustrations
provided by the London Schubert Players. A composers'
forum will be followed by a concert where all the new works
will be receiving their World Premières.

**The London
Schubert Players
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**[www.londonschubert
players.co.uk](http://www.londonschubert
players.co.uk)**

With the participation of the London Schubert Players
Presenter and Project Director: pianist Anda Anastasescu
The event will be presided over by Philip Cashian DMus,
BMus, Hon ARAM, Head of Composition for the Royal
Academy of Music.

Workshops and composers' forum are FREE

Concert - £10.00 on the door

(concessions - £8, students free)

Programme

1:30 - 2:00pm Press Launch

Opened with *Danse and Improvisation* for Solo Double Bass by Michael Cretu.

2:00 - 4:00pm Workshops

With composers Roberto Brisotto (Italy), Bjørn Bolstad Skjelbred (Norway), Carmen Maria Cârnci (Romania) and Salvador Torre (Mexico)

5:00 - 6:00pm Composers' Forum

7:00 - 9:00pm Concert

9:00 - 9:30pm Questions and evaluation

There will be two, one-hour intervals at 4:00 and 6:00pm

The concert will be performed by the London Schubert Players

Piano Anda Anastasescu

Violin Lisa Öberg and Ricardo Zwietisch

Clarinet Helen Pierce

Cello Sebastian Millett

Guest pianists Alberto Portugheis and Katerina Assimis

Concert Programme

Messiaen (1908 – 1992)

Quatuor pour la fin du Temps

Bjørn Bolstad Skjelbred (1970 -)

Crystals

Roberto Brisotto (1972 -)

Evocations Rituelles

Carmen Maria Cârnci (1958 -)

Quatuor pour Marguerite

Salvador Torre (1956 -)

Clouds. Homage to Messiaen

The *Invitation to Composers* events are musical journeys that combine performance with music analysis and give audiences the chance of interacting closely with the dialogue between composers and performers. They present a stimulating and informal opportunity to meet, work together and discuss ideas, aesthetics and experiences.

Concert Programme Details

Messiaen (1908 – 1992)

Quatuor pour la fin du Temps

Liturgie de cristal

Vocalise, pour l'Ange qui annonce la fin du Temps

Abîme des oiseaux

Intermède

Louange à l'Éternité de Jésus

Danse de la fureur, pour les sept trompettes

Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps

Louange à l'Immortalité de Jésus

Bjørn Bolstad Skjelbred (1970 -)

Crystals

Le Cristal de la Nuit – à Olivier Messiaen

The Pollock Web 1

Colour on Colour - à Mark Rothko

Asymmetric Interlude – à Gyorgy Ligeti

The Pollock Web II

Dans l'Ombre du Gibet – à Maurice Ravel

Roberto Brisotto (1972 -)

Evocations Rituelles

Dance sacrificatoire pour l'Esprit de la Terre

Dance propitiatoire pour l'Esprit de l'Eau

Dance orgiastique pour l'Esprit du Feu

Hymne d'Adoration à l'Esprit du Ciel

Carmen Maria Cârneli (1958 -)

Quatuor pour Marguerite

Salvador Torre (1956 -)

*Clouds. Homage to Messiaen **

Introduction: Cumulus 1

Infinity Drops

Limited Transposition Cloud

Transition: Cumulus 2

Brownian Cloud

Gershwin Tornado

Debussy 'Claude'

* Clouds was awarded the first Constantin Silvestri Composition Prize in 2009

More about the composers

Bjørn Bolstad Skjelbred (1970):

Finished his Masters in Composition at the Norwegian State Academy in Oslo in 2006. He is active as a composer and engages in several genres of music and musical environments such as: stage productions, music for young people and music supporting other art forms.

Roberto Brisotto (1972):

Is the organist of Cappella Civica della Cattedrale di San Giusto in Trieste, Italy. He graduated in composition from the Pollini Conservatoire in Padua and is studying conducting and vocal composition at the Tartini Conservatoire in Trieste. He received national awards in composition, conducting and organ performance.

Carmen Maria Cârneli (1958):

Appeared as composer and conductor in several festivals of new music and is a regular guest conductor at the Stuttgart State Opera. As a composer she received important awards in Mannheim, Rome, Köln, Bucharest and Hong Kong, and commissions from The State Opera in Bonn. Her works are published by Ricordi-Munchen and Furore-Edition-Kassel.

Salvador Torre (1956):

Graduated from the National Music Conservatoire in Mexico City in composition, flute and chamber music. He studied in Paris on a scholarship from the French Government and completed his doctorate at the Sorbonne. He received a First Prize in Composition and Flute, and a diploma in Electro-acoustic music. He represented Mexico at the UNESCO International Rostrum of Composers in Amsterdam and at the well known festival World Music Days in Japan.

More about *Invitation to Composers*

This visionary and educational project is the brainchild of concert pianist Anda Anastasescu, founder and artistic director of the London Schubert Players Chamber Orchestra.

'For 18 years, as a professional performing group we encountered difficulties in programming a number of great chamber works by Schubert, Mendelssohn, Saint-Saëns, Messiaen and Enescu because they are each written for a specific instrumental combination for which no other noted composer has so far written. Additionally, we would like to perform interesting combinations which the standard European repertoire does not offer.

The motivation behind the project (to enrich the European chamber music repertoire for the sake of audiences and performers alike) has the potential for creating opportunities for many contemporary composers simultaneously. It also provides new challenges for composers and performers, and promotes cross-cultural dialogue between composers, musicians and the public.' (Anda Anastasescu)

The project is a partnership between the UK, France and Romania and over the next two years, concerts, seminars, workshops and conferences will take place in all three countries, with performances and presentations of the most inspired of the new works submitted to the project.

Each year of the project, composers are invited to respond to a selection of chamber music models to use as the inspirational basis for their new works.

2009 – 2010 Inspirational Musical Models

Quintet for Piano, Violin, Viola, Cello, Double Bass
(Schubert's Trout Quintet)

Septet for Trumpet, Piano and String Quintet
(Saint-Saëns' Septet)

Quartet for Violin, Clarinet, Cello, Piano
(Messiaen's Quatuor pour la fin du Temps)

Concertante work for Solo Violin and Solo Piano with String
Quintet (Mendelssohn's Double Concerto)

2010 – 2011 Inspirational Musical Models

Chamber work for 12 Solo instruments
(Enescu's Chamber Symphony)

Chamber work for Voice, Piano and String Quintet
(new combination)

Concertante work for Piano four Hands and String Quintet
(new combination)

Concertante work for Solo Viola and Solo Piano
with String Quintet (new combination)

The 'call' for the first year of the project (2009-2010) resulted in a selection of 21 works from 11 different countries, which will be performed and discussed in Britain, France and Romania, November 2009-2010.

The second 'call' (2010-2011) has the deadline for submission of works by 1 December 2010 and the selected works will be promoted from December 2010.

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