

DANCEUNION

NEW DANCE TALENT FROM ACROSS EUROPE

Discover 21 rising stars of the European dance scene in three unique days sampling from the best contemporary dance on offer today.

Following the success of its first edition, *dancEUnion* returns to Southbank Centre with three mixed-bill evenings, each featuring a selection of excerpts from full-length performances. With physical theatre, exclusive UK premieres and a programme of free events, this is a packed dance festival from emerging choreographers eager to engage, make you think or simply make you smile.

We are also delighted to announce that this year's festival patron for *dancEUnion* is Siobhan Davies.

'International dance artists are reconfiguring every aspect of their research and performance. Within the European map for dance, my own studios are a contributing space for dance artists to re-imagine their own work and to make connections with artists from other disciplines. I am therefore delighted to be a patron of *dancEUnion* which is presenting a season of new multi-disciplinary work.'

Siobhan Davies



TEREZA LENEROVÁ
(CZECH REPUBLIC)



MADALINA DAN
(ROMANIA)



LIV O'DONOGHUE
(IRELAND)



ELINA BREICE
(LATVIA)



**BARBARA BUJAKOWSKA
AND MARCIN JANUS**
(POLAND)



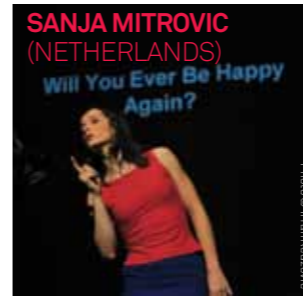
MARIA KEFIROVA
(BULGARIA)



LIA HARAKI
(CYPRUS)



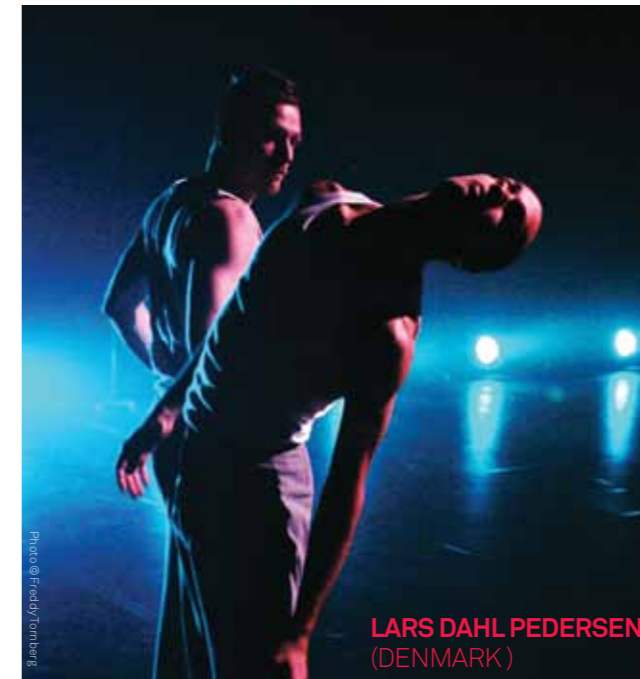
LORETA JUODKAITE
(LITHUANIA)



SANJA MITROVIC
(NETHERLANDS)
Will You Ever Be Happy Again?



MAIJA HIRVANEN
(FINLAND)



LARS DAHL PEDERSEN
(DENMARK)



MAUD LE PLADEC
(FRANCE)



DANIELE ALBANESE
(ITALY)

DANCEUNION 2 WEDNESDAY 16 MARCH

PURCELL ROOM AT QUEEN ELIZABETH HALL, 7.45PM

Poised between documentary and theatre, Sanja Mitrovic (Netherlands), winner of the prestigious BNG Young Theater Makers Prize, asks 'are we ever going to be happy again?' Meanwhile, Bulgarian Maria Kefirova's work is a superb interplay between performer and audience. The evening also features work from Estonia, Cyprus, Finland and Lithuania.

Please note this show may contain nudity.

TICKETS

Purcell Room performances £13
Festival Pass £30



ALEXIS STEEVES AND RAIN SAUKAS
(ESTONIA)

DANCEUNION 3 THURSDAY 17 MARCH

PURCELL ROOM AT QUEEN ELIZABETH HALL, 7.45PM

For the final evening of *dancEUnion* encounter the wonderfully engaging Doris Ulich (Austria) as she asks, 'is there such a thing as the perfect body for dance?' Also, rising star Maud Le Pladec (France) immerses us in a work that is at the crossroads of contemporary music and alternative rock. Other featured countries include Denmark, UK, Italy and Flanders.

Please note this show may contain nudity.

TICKETS

Purcell Room performances £13
Festival Pass £30



NICOLA CONIBERE
(UK)



DORIS UHLICH
(AUSTRIA)

**BENJAMIN
VANDEWALLE**
(FLANDERS)



DANCEUNION FREE PROGRAMME

MONIKA GINTERSDORFER GERMANY

LOGOBI 1

TUESDAY 15 MARCH

THE FRONT ROOM AT QUEEN ELIZABETH HALL, 7PM

For the last five years, theatre director Monika Gintersdorfer and visual artist Knut Klassen have been developing theatre pieces. Using a combination of movement and text, they juxtapose contemporary and traditional culture from Africa and Europe. In 2009 they began to develop the five-part dance series *Logobi* with the Ivory Coast dancers and choreographers Gotta Depri and Frank Edmond Yao.

LEVANTES DANCE THEATRE UK

CANAPÉ ART

TUESDAY 15 - THURSDAY 17 MARCH

THE FRONT ROOM AT QUEEN ELIZABETH HALL, 7.15PM (TUESDAY 15)
LEVEL 2 CENTRAL BAR AT ROYAL FESTIVAL HALL, 7PM (WEDNESDAY 16)
THE FRONT ROOM AT QUEEN ELIZABETH HALL, 7.30PM (THURSDAY 17)

Canapé Art playfully explores aspects of human behaviour through the performance of daily routines undertaken with a peculiar twist. A series of tasks are repeated, extended and surprisingly submerged in sugar, performed in and in front of its audience. The result is pockets of performance that hopefully trigger a smile.

MARIA JEREZ SPAIN

THIS SIDE UP

TUESDAY 15 - WEDNESDAY 16 MARCH

THE CLORE BALLROOM AT ROYAL FESTIVAL HALL,
9.30PM (TUESDAY 15), 3.30PM & 5.30PM (WEDNESDAY 16)

Armed with 2,500 carefully arranged cardboard boxes, Maria Jerez invites the spectator to reflect on how space is used in a theatre.

ÁDÁM ZAMBRZYCKI /
COMPANY ZADAM HUNGARY
IN 'N' OUT

WEDNESDAY 16 MARCH

THE CLORE BALLROOM AT
ROYAL FESTIVAL HALL, 6.30PM

All the world's a stage. If this is true, our life is a single performance. The writers, directors, heroes and extras, even the audience, are the performance. The work of Ádám Zambrzycki and Attila Gergely is entertaining, playful and ironic, merging contemporary dance with stand-up comedy.

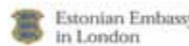


Photo @TheGameraClub, London

Organised in partnership between Southbank Centre, European Union National Institutes for Culture (EUNIC) and the European Commission Representation in the UK, with the participation and support of all the EU countries and their embassies and cultural Institutes.

dancEUnion artists benefit from of a development opportunity thanks to a week-long residency programme, led by British choreographer Jonathan Burrows, taking place from 10 to 13 March 2011 at Southbank Centre.

Curated by Nicky Napier, with the support and advice of colleagues across Europe: Eva Martinez, Tamsin Ace and Jessica Hemming for Southbank Centre, Andreea Capitanescu, Roberto Cassaroto, Juan Dominguez, Rose Fenton, Guy Gypens, Pirkko Husemann, Audronis Imbrasas, Thomas Lehmen, Martin Nachbar, Péter Petra, Pritt Raud, Liz Roche, Petra Roggel, Louise Seibaek, Christa Spatt, Laura Stasane, Gergely Tallo, Laurie Uprichard, Charlotte Vandevyver, Katerina Visinska, Dessy Gavrilova and Marian Ziemann.



TICKETS 0844 847 9910
SOUTHBANKCENTRE.CO.UK/DANCEUNION



Supported by
ARTS COUNCIL
ENGLAND

15 - 17 MARCH 2011

DANCEUNION

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AUSTRIA
BELGIUM
BULGARIA
CYPRUS
CZECH REPUBLIC
DENMARK
ESTONIA
FINLAND
FRANCE
GERMANY
HUNGARY
IRELAND
ITALY
LATVIA
LITHUANIA
NETHERLANDS
POLAND
ROMANIA
SPAIN
UNITED KINGDOM

Photo © DancEUnion, Maria Jerez

